

From the feature **A HOUSE IN THE WOODS** starring Maria Schell, Stuart Whitman and Scott Baio, written, produced and directed by Michael Laurence. The SCENE: DOM (STUART) and ALY (MARIA) seen from the open kitchen doorway. There has just been an incident implicating ALY's uneven moods.

ALY

What do we do?

DOM

About what?

ALY

Me...

DOM

(Weary of it)

Is it the nerves that make you do the crying? Or maybe it's me. Maybe I'm not the kinda guy you had in mind.

ALY

(Shocked)

No...no...

SHE CROSSES to him and embraces him at the door, gives him a reproachful look.

DOM

I'll fix you some warm milk. Make you sleep good, huh?

Slowly TIGHTEN to ALY.

ALY

I wish...Every night I wake up and it's always at three. The hall light is on and I hear you breathing...and the hamster running on its wheel. I don't mind that somehow but I...lie there and get so scared, I get so terrified I...I wish I...I were were away somewhere else and I start to picture the whole world as though I could...see...all of it...and you and Lonny and the town down there and I'm not in it anymore. It's the only way it gets peaceful for me again and the pain stops.

DOM

DOM

I'll put some extra locks on the door.

TWO SHOT

ALY

It's not that kind of scared.

(Beat)

I got to get us something to eat.

She leaves, HOLD on DOM.